

## *Curriculum Vitae*

**KYLE GRIMES**

*University of Alabama at Birmingham*

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### **EDUCATION**

Ph.D. in English University of Illinois, Urbana-Champaign, 1990.

Dissertation: *Poet/Censor/Reader: Shelley's Struggle for a Popular Reading Audience*.  
Directed by Professor Jack Stillinger, with Leon Waldoff and John Dussinger.

M.A. in English University of Illinois, Urbana-Champaign, 1985

B.A. in English Dartmouth College, Hanover, New Hampshire, 1978

### **PROFESSIONAL EMPLOYMENT**

1996-present. Associate Professor of English, University of Alabama at Birmingham, Birmingham, Alabama.

1990-96. Assistant Professor of English, University of Alabama at Birmingham, Birmingham, Alabama.

1983-1990. Graduate Student/Teaching Assistant, Department of English, University of Illinois at Urbana-Champaign, Urbana, Illinois.

### **PUBLICATIONS**

#### **Electronic:**

*The William Hone BioText*. An online hypertext resource that combines a biography of William Hone with electronic texts of many Hone publications, a thorough bibliography (with archival listings and transcriptions), and many other biographical and historical resources. Like most hypertextual projects, the *BioText* is an evolving, constantly changing and growing entity. It cannot, perhaps, be listed as a "completed" work; a section covering the first decades of Hone's life is, however, available for public access at <[www.uab.edu/english/hone](http://www.uab.edu/english/hone)>.

*The Every-Day Book: An Electronic Edition*. Volume 1 (of 2) completed in HTML, 2005. This is an extensive electronic text currently under development as a separate section of the *BioText*. When the two volumes are completed, the final HTML version of the electronic text will reside on the servers at *Romantic Circles* (a refereed, scholarly website), along with the archival TEI version of the etext.

*Romantic Circles Bibliography*. This online bibliography offers book and journal listings pertinent to the study of romanticism. The site was initially made public in the autumn of 2003, and it is updated quarterly. (<http://www.rc.umd.edu/reference/bibliography/index.html>)

*The Political House that Jack Built* (1819) by William Hone, with engravings by George Cruikshank. An annotated hypertext edition. *Romantic Circles* website, <[www.rc.umd.edu](http://www.rc.umd.edu)>. Eds. Neil Fraistat, Steven E. Jones, Donald H. Reiman, and Carl Stahmer. Published February 1998. Revised and expanded edition forthcoming.

#### **Print:**

"William Hone." *Encyclopedia of Romanticism* (4 vols.), ed. Diane Hoeveler, Nancy Goslee, and Frederick Burwick. Malden, MA: Blackwell, forthcoming 2010. (solicited 3000 word essay).

"Antiquarianism." *Encyclopedia of Romanticism* (4 vols.), ed. Diane Hoeveler, Nancy Goslee, and Frederick Burwick. Malden, MA: Blackwell, forthcoming 2010. (solicited 5000 word essay).

"Current Bibliography." *Keats-Shelley Journal* 53 (2004): 196-226.

"Current Bibliography." *Keats-Shelley Journal* 52 (2003): 244-81.

"Private Visions/Public Responsibilities: The *Alastor* Volume," *A Brighter Morn: The Shelley Circle's Utopian Project*, ed. Darby Lewes. Lanham, MD: Lexington Books, 2003. 63-80.

"Verbal Jujitsu: The Tactics of Satirical Conflict," *The Satirical Eye*, ed. Steven E. Jones. New York: Palgrave, 2003. 173-84.

"Current Bibliography." *Keats-Shelley Journal* 51 (2002): 241-78.

"Current Bibliography." *Keats-Shelley Journal* 50 (2001): 202-51.

"Current Bibliography." *Keats-Shelley Journal* 49 (2000): 129-81.

"Spreading the (Radical) Word: William Hone's Liturgical Parodies of 1817." *Radicalism and the Threat of Revolution in Britain, 1789-1848: Essays in Honour of Malcolm Thomis*. Ed. Michael T. Davis. London and New York: Macmillan, 1999. 143-56.

"John Murray, William Hone, and the Uses of Byron." *Romanticism, Radicalism, and the Press*. Ed. Stephen C. Behrendt. Detroit: Wayne State University Press, 1997. 192-202.

"William Hone." *British Reform Writers*. Ed. Gary Kelly. *Dictionary of Literary Biography*. Vol. 158. Detroit: Gale, 1995. 158-168.

"*Queen Mab*, the Law of Libel, and the Forms of Shelley's Politics." *Journal of English and Germanic Philology* 94 (1995): 1-18.

"Censorship, Violence, and Political Rhetoric: *The Revolt of Islam* in Its Time." *Keats-Shelley Journal* 43 (1994): 98-116.

"The Entropics of Discourse: Michael Harper's *Debridement* and the Myth of the Hero." *Black American Literature Forum* 24 (1990): 417-40.

#### **Shorter Pieces, Reviews, Reference Listings, etc.:**

Review of *Writings of the Luddites*, edited by Kevin Binfield. *Romanticism on the Net* 46 (2007): <<http://www.erudit.org/revue/ron/2007/v/n46/016144ar.html>>.

Review of *Regency Radical: Selected Writings of William Hone*, edited by David A. Kent and D. R. Ewen. *Romantic Circles Reviews* 9.1 (2007): 6 pars. February 2007. <[http://www.rc.umd.edu/reviews/current/hone\\_w07.html](http://www.rc.umd.edu/reviews/current/hone_w07.html)>.

Review of *British Satire and the Politics of Style, 1789-1832*, by Gary Dyer. *Studies in Romanticism*, 40.4 (Winter 2001): 617-20.

Review of *Poetry and Politics in the Cockney School: Keats, Shelley, Hunt, and their Circle*, by Jeffrey N. Cox. *European Romantic Review* 11.4 (Fall 2000): 467-71.

Review of *Word Crimes: Blasphemy, Culture, and Literature in Nineteenth-Century England* by Joss Marsh. *Criticism* 41.4 (Fall 1999): 550-53.

Review of *Print Politics: The Press and Radical Opposition in Early Nineteenth-Century England* by Kevin Gilmartin, and *Powers of the Press: Newspapers, Power and the Public in Nineteenth-Century England* by Aled Jones. *Victorian Studies* 42.1 (1998/99): 151-54.

Review of *Shelley's Satire: Violence, Exhortation, and Authority* by Steven E. Jones. *European Romantic Review* 8 (Fall 1997): 464-68.

Review of *The Passion of Meter: A Study of Wordsworth's Metrical Art* by Brennan O'Donnell. *South Atlantic Review* 61 (Summer 1996): 134-36.

"William Hone." *Encyclopedia of British Humorists*. Ed. Steven Gale. New York: Garland Press, 1996.

Review of *Deep Red* by Rawdon Tomlinson. *Birmingham Poetry Review* No. 13 (1995): 45.

Excerpt from "The Entropics of Discourse: Michael Harper's *Debridement* and the Myth of the Hero." *Modern Black Writers*. Ed. Steven R. Serafin. New York: Continuum, 1995.

Review of *Radical Satire and Print Culture, 1790-1822* by Marcus Wood. *SHARP News* 4 (Winter 1995): 4-5.

Review of *Shelley's Goddess: Maternity, Language, Subjectivity* by Barbara Charlesworth Gelpi. *Journal of English and Germanic Philology* 93 (1994): 595-97.

Review of *Lord Byron's Strength: Romantic Writing and Commercial Culture* by Jerome Christensen. *Nineteenth-Century Studies* 8 (1994): 126-28.

"Censorship," "William Cobbett," "William Hone," and "The Society for the Suppression of Vice." *Encyclopedia of Romanticism: Culture in Britain from the 1780s to the 1830s*. Ed. Laura Dabundo. New York: Garland Press and London: Routledge, Chapman and Hall, 1992.

## WORKS IN PROGRESS

*The William Hone BioText*, listed above as an electronic publication. As such it is both a publication and a work (actually, several works) in progress. Currently I am continuing to develop the electronic text of Hone's 2-volume miscellany, *The Every-Day Book* (1825-26).

*Keeping Shelley Quiet: Censorship and Radical Poetry in Early Nineteenth-Century England*. A book-length study of censorship in Regency England with particular attention to the influence of censorship on the forms of Shelley's poetry. The central argument holds that Shelley's distinctively elusive, postmodern-like poetics emerge from his early efforts to couch a radical political content in a form that might sidestep the censorship practices of the day.

*Romanticism: Influential Lyrics*. A pedagogical website designed to introduce students to several of the key canonical poems of the Romantic period. When completed, *Influential Lyrics* will be a useful resource for the teaching of poetry here at UAB and elsewhere, and potentially in local high schools. The initial version of the website is currently live at <http://www.dpo.uab.edu/~kgrimes/poems/rom-poems/>.

## PROFESSIONAL SERVICE

Associate Editor for Romanticism, *Annual Bibliography of English Studies*, Taylor and Francis Publishing Group, London. Responsibilities include developing a cadre of contributing bibliographers in order to produce some 600+ annotated citations per year for a library-accessible research database. 2006-continuing.

Bibliographer, *Romantic Circles*, a refereed web resource published by the University of Maryland. Responsibilities include design and maintenance of the annual booklists, <http://www.rc.umd.edu/reference/bibliography/>.

Editor, *Romantic Circles* "Scholarly Resources." 2003-05.

Bibliographer, Keats-Shelley Association of America. 1999-2004. Responsibilities included compiling and publishing the annual bibliography both in the letterpress *Keats-Shelley Journal* and online on the journal's webpage.

## PRESENTATIONS

"Fit Audience though Few': Romantic Phys-Ed." International Conference on Romanticism, Auburn Hills, MI, October 2008.

"After the Trials: The Strange Freedom of William Hone." North American Society for the Study of Romanticism and British Association for Romantic Studies (joint conference), Bristol UK, July 2007.

"Editing and Access: Notes Toward Popular Scholarly Editing." Pre-conference workshop on Editing Romantic Texts, North American Society for the Study of Romanticism, Boulder, Colorado, September 2004.

"William Hone, *The Every-Day Book*, and Collective Authorship." North American Society for the Study of Romanticism, Boulder, Colorado, September 2004.

"It Takes a Village to Raise a Monster," (invited speaker for opening of *Frankenstein: The Secrets of Nature*, a visiting exhibition from the National Library of Medicine), Lister Hill Library, Birmingham, Alabama, January 2004.

"The Every-Day Revolution of William Hone." North American Conference on British Studies, Portland, Oregon, October 2003.

"Shelley, Lord Ellenborough, and the Case of Daniel Isaac Eaton: Censorship Trials and Historicist Pedagogy." North American Society for the Study of Romanticism, London, Ontario, August 2002.

"Keep Shelley Quiet: Censorship and the Development of Shelley's Poetics," Southeastern American Society for Eighteenth-Century Studies, Huntsville, February 2001.

"English Literature: From Classic to Romantic," Art History Lecture Series, Birmingham Museum of Art, Birmingham, September 2000.

"Verbal Jujitsu: Dialogical Materialism and Regency Satire," North American Society for the Study of Romanticism, Tempe, Arizona, September 2000.

"Beyond the Paper Chase: A Comprehensive Online Romantics Bibliography," North American Society for the Study of Romanticism, Halifax, Nova Scotia, August 1999.

"Discursive Hosts: Biographical Criticism and the Death of the Author," American Society for Eighteenth-Century Studies, Milwaukee, March 1999.

"William Hone and the (re)Constitution of English Print Culture," presented at a session on *Romantic Relations: Textual Relations and Print Culture*, Modern Language Association, San Francisco, December 1998.

"The Radical Samizdat," American Conference on Romanticism, Santa Barbara, October 1998.

"William Hone, Hypertext, and Regency Print Networks," *Scenes of Writing, 1750-1850*, Gregynog Hall, Newtown, Wales, July 1998.

"William Hone's Cap of Liberty: Producing the Radical Mass," 12<sup>th</sup> Annual Comparative Literature Symposium, Tulsa, Oklahoma, March 1998.

"William Hone and the Uses of Popular Culture," Nineteenth-Century Studies Association, Davidson, North Carolina, March 1997.

"John Murray, William Hone, and the Uses of Byron," Modern Language Association, San Diego, December 1994.

"William Hone and the Rise of Mass Culture in Early Nineteenth-Century Britain," Carolinas Symposium on British Studies, Norfolk, October, 1994.

"Vulgar Romanticism: William Hone and the Oral Cultures of Regency England," Southeastern Nineteenth Century Studies Association Conference, Atlanta, April 1993.

"William Hone and the Politics of Parody," Southern Conference on British Studies, Atlanta, November, 1992.

"Censoring Shelley: Patterns of Repression in Nineteenth-Century England," UAB Humanities Forum, Birmingham, October 1991.

"Censorship Trials as Indices of Cultural Values," Annual Conference of the National Social Sciences Association, St. Louis, March 1991.

"British Romanticism and the Law of Libel," Annual Meeting of the Mississippi Philological Association, Starkville, January 1991.

"Discourses of Valor from Vietnam: Michael Harper's *Debridement* and the Myth of the Hero," Annual Conference of the Popular Culture Association and the American Culture Association, Toronto, March 1990.

"The Politics of Obscurity: Censorship and the 'Romantic' Canon," Third Annual Graduate Student Conference in English Studies, Iowa City, October 1989.

"The Mythology of Valor: Heroism in a 'Bad' War," Annual Conference of the Midwest Popular Culture Association, St. Louis, October 1987.

## ACADEMIC HONORS AND GRANTS

UAB QEP-Capstone Course Development Grant to fund design and development of *English Now!*, a capstone seminar for the English department. Fall, 2008. \$2400 (course release plus materials cost).

UAB School of Arts and Humanities Faculty Development Grant to fund archival research in London, Summer 2007, \$1610.

UAB School of Arts and Humanities "mini-grant" for obtaining some computer hardware as well as copies of archival Hone materials from Washington State University, January 2005, \$870.

UAB School of Arts and Humanities Teaching Enhancement Grant, for purchase of software relevant to the development of an online English class, January 2002

University of Alabama at Birmingham School of Arts and Humanities recognition of outstanding scholarly and creative activity, May 2000

Mervyn H. Sterne Library, for purchase of a recently published 15 volume facsimile edition of *The Examiner* newspaper, May 2000, \$2700

University of Alabama at Birmingham School of Arts and Humanities recognition of outstanding scholarly and creative activity, May 1999

University of Alabama at Birmingham Faculty Research Grant to study in London, Summer 1996, \$2,052 stipend

UAB School of Arts and Humanities Library Committee and Mervyn H. Sterne Library, for purchase of Woodstock Books' series of facsimile reprints of works by British women writers of the romantic era, \$1675

NEH Summer Seminar, "Biography and the Uses of Biographical Evidence," dir. Professor Paula Backscheider, Public Record Office, Chancery Lane, London, 22 June-9 August 1994, \$3600 stipend

Nominated for an NEH Summer Stipend (1994) by the University of Alabama at Birmingham

University of Alabama at Birmingham Faculty Research Grant to study in London, Summer 1993, \$2,115 stipend

University of Illinois Graduate College Fellowship, 1989-90

Selected to represent the English Department in the Graduate College's biennial Fellowship Allocation Competition, 1989

Cited in University of Illinois List of Excellent Teachers, 1983-85

## PROFESSIONAL ORGANIZATIONS

Modern Language Association; Keats-Shelley Association of America; North American Society for the Study of Romanticism; Society for the History of Authorship, Reading, and Publishing

## ACADEMIC AND ADMINISTRATIVE SERVICE

Numerous departmental, school, and university-wide administrative committees. Recent activities have included

- Director, Undergraduate Program in English, UAB, 2007-08.
- Chair, ADCOM ad hoc committee to redesign criteria and evaluation of UAB masters programs for purpose of Graduate School Fellowship allocation. 2007-08.
- Chair, Chair Search Committee, Dept. of English, 2005-06.
- ADCOM — Dean's Advisory Committee, UAB Graduate School. 2005-present.
- University committee established to prepare the Quality Enhancement Plan for SACS approval. (Focusing on development of UAB's core curriculum.) 2004-05.
- Director of the Graduate Program in English, 1999-2002, 2005-present.
- Member of Graduate School ad hoc committee to evaluate fellowship applications. 2001, 2004.
- Ad hoc Committee established to advise the Dean of the School of Arts and Humanities about the English department chair position
- University Grievance Panel (1 Sept. 2000 – 31 Aug. 2002)
- University's Internet2 Applications Working Group
- Active participation on a committee charged with a complete redesign of the UAB English Department Master's program, which I now administer as Director of Graduate Studies
- Departmental Search Committees for assistant professors in various specialties (read and evaluate applications, interview both at the annual MLA conventions and on-campus, etc.)
- English Department Library Committee, Chair's Advisory Committee, Technology Committee, and Graduate Program Committee (Chair)
- School of Arts and Humanities Dean's Advisory Committee
- Numerous examination committees for individual graduate students
- Numerous University ad hoc committees to address issues of educational technology
- Faculty Committee to design and administer "University 101" a course in critical thinking intended to help prepare conditionally admitted first-year students

In addition to the officially constituted positions listed above, I have also served as an informal departmental resource on issues of technology. In this capacity I have volunteered my time to

- design, build, and maintain a course scheduling database
- design and build the original English Department website at [www.uab.edu/english](http://www.uab.edu/english)
- design, build, and maintain the department's Sharepoint intranet website.

## TEACHING

### First Year:

UNIV 101	The Freshman Year Experience—Critical Thinking and University Academics
EH 101	Freshman Composition, 1st Semester (several sections, including two sections within the Freshman Learning Community for Engineering students)
EH 102	Freshman Composition, 2nd Semester (several sections)

### Sophomore-Level:

EH 212	Introduction to Poetry (several sections)
EH 221	Survey of British Literature, <i>Beowulf</i> to the Romantics (several sections)
EH 222	Survey of British Literature, Romantics to the Present (several sections)
EH 301	Research and Writing in English (several sections)
EH 392H	The Poetry of William Blake (1 section)

### Upper-Level Undergraduate / Graduate:

EH 442/542	Literary Theory (1 section)
EH 483/583	British Romantic Poetry and Prose (several sections)
EH 492/592	Special Topics: Switched-on Poetics (two sections; team taught online with colleague and students from University of Helsinki)

### Graduate Seminars:

EH 610	Prosody, Poetics, and Close Reading (several sections, at various levels)
EH 639	Topics in 19th-Century Literature: The Greater Romantic Lyric (1 section)
EH 645	Bibliography and Methods of Research (several sections)
EH 690	Blake and Shelley (several sections)
EH 692	Byron and the Shelleys (several sections at varying levels)