

Class Schedule, EH 301-NH, Summer 2009  
Dr. Kyle Grimes

- June 2 Introduction; Principal emphases of course; Concentrations in English; Close reading.  
June 4 *Wuthering Heights*, Chapter 1; Periods of English and American Literature (Abrams' Glossary); Primary, Secondary, and Tertiary sources; Introduction to the main genres of literary scholarship (secondary sources). Bibliography subjects.
- June 9 Essential databases and how to use them: MLAIB, ABELL, DLB, JSTOR, Project MUSE, OED. Keyword searches. Recognizing genres, evaluating and documenting search results using MLA formats.  
June 11 Bibliography Workshop; please finish at least chapter 9 of *Wuthering Heights* by this class. Reading scholarly sources.
- June 16 **Bibliography Project Due.** Please finish *Wuthering Heights* by this date.  
June 18 *Wuthering Heights*
- June 23 Writing Process and topic questions; Essay and Paragraph Structure; Quotation #1 (prose).  
June 25 Reading secondary sources; Quotation #2 (poetry).
- June 30 Topic development, review for mid-term.  
July 2 **Mid-term exam** / Poetry 101
- July 7 Poetry—close reading and basic terminology  
July 9 **Research Paper Proposal Due.** Poetry, cont.
- July 14 "Old Historicism" through the Russian Formalists  
July 16 New Critics and Structuralists (the "Linguistic Turn")
- July 21 Deconstruction, Marxist/Materialist Criticism, Psychoanalytic Criticism  
July 23 Feminist Criticism, Cultural Criticism, Postcolonialism
- July 28, 30 Conferences, Peer editing, Revision, etc. This last week of the class will be devoted to the ongoing development and refinement of your final essay. Please bring drafts of your essay in progress, as well as the *MLA Handbook* (and *They Say/I Say*) to class each day. More details will be provided as we get closer to the end of the semester and we have a clearer idea of the needs of the class.
- Aug 4 **Final Paper Due** (email by midnight)  
Aug 6 4:15-6:45, **Final Exam**