

Name: _____

1. What is the difference between primary, secondary, and tertiary sources? Please use an example or two to explain your answers (you can find all three types in the class edition of Wuthering Heights, by the way).

2. Identify the scholarly genre of each of these sources and then identify which two should **NOT** appear in a bibliography exercise like the one you are working on now. As always, please explain why some of these citations would be suitable and some wouldn't. (For present purposes, assume that all do focus properly on the subject.)

- Dieke, Ikenna (ed.): "Critical essays on Alice Walker." Westport, CT; London: Greenwood Press, 1999. pp. x, 226. (Contributions in Afro-American and African studies, 189.) (1999)
- McMillan, Laurie.: "Telling a critical story: Alice Walker's In Search of Our Mothers' Gardens." *Journal of Modern Literature* (28:1) 2004, 107-23. (2004)
- Gourdine, Angeletta KM: "The Difference Place Makes: Gender, Sexuality and Diaspora Identity" Columbus, OH: Ohio State UP, 2003. xii, 135 pp.. (2003)
- Barker, E. Ellen: "Creating Generations: The Relationship between Celie and Shug in Alice Walker's *The Color Purple*" In (pp. 55-65) Dieke, Ikenna (ed. and introd.), *Critical Essays on Alice Walker*. Westport, CT: Greenwood, 1999. x, 226 pp.. (Westport, CT: Contributions in Afro-American and African Studies 189). (1999)
- Heglar, Charles J.: "Named and namelessness: Alice Walker's pattern of surnames in *The Color Purple*." *ANQ* (13:1) 2000, 38-41. (2000)

3. In class we discussed the process of "peer review" that is characteristic of scholarly publishing. What exactly is meant by "peer review" and what difference does it make in how one might judge the quality of a secondary source? (Use the back if necessary.)