

Writer: _____ Reader: _____

The hook – Does the essay offer some inviting opening line or lines that serve to draw readers into the topic and argument? Describe that opening in a sentence or two.

The critical conversation – Does the essay offer persuasive evidence that the writer has considered and is in some way responding to published secondary sources? Comment briefly:

How many secondary sources are referred to in the introduction? (list secondary source authors)

Are the secondary sources used chiefly as background information? As arguments which the present essay will extend or challenge? Describe briefly (one or two sentences).

The big point – In your view, does the introduction offer a viable thesis? [explain in at least one complete sentence.]

In no more than two sentences on the back of this sheet, write your **best advice** to the writer of this essay in answer to this question: What *single* action could this writer undertake in order to significantly improve the quality of the introduction?